

NAME/SURNAME: Irimi Amargianaki

TELEFON: +49 01777283194

BORN : 17.03.1980

Scholarships/Prises

Juny-November 2020 Workscholarship from **Senatsverwaltung für Kultur und Europa** in the field Ernste Musik und Klangkunst

Studies/Education

2010-2012 Meisterschülerin* in Composition at the Universität der Künste (UdK) under Kirsten Reese and Walter Zimmermann.

Graduation project: ANS (Autonomes Nervensystem)

Composition for 6 instruments, 30 small and 4 large loudspeakers, video and shadow theatre.

(*2 year studies as a master of arts with the goal to complete a big artistic projekt)

1999-2010 Diploma programme* Composition at the Universität der Künste Berlin under Walter Zimmermann

Diploma thesis: Giaginto Scelsi, *Anahit* – Analysis.

(*Diploma programme equivalent to both bachelor and master degree)

1999-2010 Diploma Theatrology at the University of Athens, Faculty of Philosophy.

Diploma thesis: R. Wagner, *Parsifal*-

Greek translation of the libretto.

- 2005-2014 Oud (Arabian short neck lute) studies with the Syrian Master Farhan Sabbagh in Berlin. Research in non-European tone systems (traditional Arab, Greek and Turkish music), microtonality and traditional Greek singing.
- 2000-2001 Alto Saxophone lessons in the Jazz genre with Dimitris Karagiannis at the Filippos Nakkas School of Music in Athens
- 1996-2002 Diploma major subject Harmony at the Central Conservatory Athens (Solfeggio, Piano, Counterpoint, Music history, music Morphology, Choir, pedagogical teaching practices)
Graduated Summa Cum Laude.
Composition lessons with Ioannis Terzakis.
- 1987-1998 Accordion lessons and music theory at the Music Conservatory of Athens and later under Herakles Babatsikas at the Filippos Nakkas School of Music in Athens.

Works

Quartett for Flutes I, 2020

five small pieces for flute, 2020

Eumeniden for Coloratura-Sopran and Ensemble. Commissioned by Maestro Daniel Barenboim to write a new piece for Pierre Boulez Saal 2020

Ährfrucht for 2 Harps, Piano, Cymbalom, 2 percussionists and Strings 2019

Die Bakchen, for Soprano and Ensemble (Flute, Clarinet, Percussion, Piano, Violine, Viola, Cello), 2018 Commissioned by Ensemble New Babylon

Saxophonquartett 2018, Werkstattbühne Staatsoper Unter den Linden, Randspiele Zepernick 2018

Mani, for big orchestra, 2017

Tunk die Feder in die Tinte, für Bariton and Percussion.

Clinik of Psychiatry Humboldt Universität/
Werkstattbühne in Staatsoper im Schiller Theater Berlin, 2016

ANS (Autonomes Nervensystem),

interdisziplinäre Komposition für 100 kleine Lautsprecher, 4 Big Boxes, Video, Shadow Theater und 6 Spieler (2 Bass Clarinetts, Cello, Cembalo, Percussion, Harp) Staatsoper Berlin im Schiller Theater, Werkstattbühne, Juli 2016

Fast Schwarz und Weiß, Installation für 16 Lautsprecher – für menschliche Stimmen. (Ausstellungsbilder von Misha Bolourie in Kunstquartier Bethanien Berlin Studio), 2012

Diakrotima, elektronische Stücke für 6 Boxen, (Udk Project "Elektro-Retro"), 2010

Das Schiff des Waldes, für Double Bass Solo, 2010

O Kyr Stratis Thalassinós perigráfei énan ánthropo, für Ensemble (Flöte, Oboe, Clarinette, Bass Clarinette, Horn, Trompete, Trombone, 2 Violinen, Viola, Cello), 2009

Zwischenraum, elektronische Komposition für 4 Boxen, Kurzfilm. Blind Spot Festival 2009

Die Katzen, für Oud (arabische Laute), Viola und Shadow Theater, 2007 Mr. & Mrs. O, für Frauenstimme, kurzer Animationsfilm, 2007

Mr. & Mrs. O, für weibliche Stimme, Kurzanimationsfilm, 2007

Tanz, für Trompete, Flügelhorn und Snare Drum, 2006

Professional work/ workshops

since Jan. 2019 Member of the advisory board of the concert series "Unerhörte Musik".

- since 2011 Freelance Music Librarian at the Staatsoper Unter den Linden.
Editing, preparation and engraving of music for the Staatskapelle Berlin.
- 2014 Directing the musical workshop at the Johann-August-Zeune School for the Blind as part of the project "Ein Haus für unsere Bücher" (A house for our books) (Cultural patronate Berlin)
Topic of the Workshop:
A choir piece for blind and seeing children with letters, syllables and lyrics in braille books.
- 2009-2013 Founding member of the Meltèmi Ensemble for Greek, Arabic and Turkish music as an Oud player and vocalist, with numerous performances (e.g. Wasserturm Berlin, Werkstatt der Kulturen, Town Hall of Schöneberg, Ethnological Museum, Museum of Musical Instruments Berlin).
- 2006-2016 Musical accompaniment of the annual project Herbstliteratur (autumn literature) in the Berliner Ensemble under the direction of Misha Bolourie (Oud and piano improvisations).
- 2008 Presentation of several workshops at the Leonardo da Vinci Secondary School as part of the project "traffic" in the Philharmonic Hall of Berlin.
Content of workshops:
Creation of a musical-theatrical composition with recorder, tin cans, bottles and a singing snail.

Attendance of Seminars

- 01.04-03.04.2011 Expanded music, body, space, live video and sound.
Interdisciplinary workshop at the Gutshof Sauen - Rietz-Neuendorf
- 30.10.-02.11.2010 Expanded music, body, space, live video and sound.
Interdisciplinary workshop at the Gutshof Sauen - Rietz-Neuendorf

28.04.-21-05.2009 Blind Spot. Music and film. Workshop at the Gutshof Sauen in cooperation with the College of Music Freiburg under the direction of Cornelius Schwehr.

Resulting project: "Zwischenraum; Komposition für einen Kurzfilm mit 4 Boxen."

(Interspace; composition for a short film with 4 loudspeakers)

13.01.-21.01.2007 Commentaire with Georges Aperghis and Françoise Rivalland. Workshop as part of the Summer Academy KlangKunstBühne at the UdK Berlin

1.10.-08.10.2005 Eigenart. Workshop with Ruedi Häusermann with subsequent performance of the musical theatre piece.

Workshop as part of the Summer Academy KlangKunstBühne at the UdK Berlin